

**FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007**

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED FOR PHASE-II ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ARTS) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR PERFORMANCE/INTERVIEW IN THE DRC MEETING HELD ON 21st APRIL 2026 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 07th MAY 2026

(Candidates provisionally selected for admission in Ph.D. (Music) & Ph.D. (Fine Arts), Phase-II for the academic year 2025-26)

#	DU Form No.	Dept. File/ Roll No.	Student Name	Gender	Category (PwBD type)	Eligibility (M.A./M.P.A. in Music with 55% and NET)	Supervisor approved by DRC & BRS	Ph.D. Topic approved by DRC & BRS
PH.D. [MUSIC] PROGRAMME (PHASE-II, 2025-2026)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 05*								
1	DUPH2PHD2500 03764	905	Mansi	Female	GENERAL/UR	UGC-NET Category - 1 JRF	Dr. Nirmal Kumar	Mandiron Me Bhaktiprad Padon Evam Rachnao Ka Badalta Hua Swaroop (Uttar Pradesh Ke Vishesh Sandarbh Me)
2	DUPH2PHD2500 01341	906	Amitesh Mishra	Male	EWS	UGC-NET Category - 1 JRF	Dr. Rajpal Singh	Reconfiguring Raga: Structural Ananlysis of Harmonic Intervention in Indian Classical and Film Music within the Digital Era
3	DUPH2PHD2500 06864	907	Prajval Bhardwaj	Male	OBC NC	UGC-NET Category - 1 JRF	Dr. Avinash Kumar	Bhartiya Sangeet Me Vibhinn Sangeet Jaati Vargon Ki Bhumika (Pracheen Kaal Ke Vishesh Sandarbh Me)
4	DUPH2PHD2500 02841	908	Himanshu	Male	SC	UGC-NET Category - 1 JRF	Prof. Shailender Goswami	Padmashree Pt. Jagdish Prasad Ka Upshastriya Evam Sugam Sangeet Me Yogdaan
5	DUPH2PHD2500 00408	909	Rishi Kumar	Male	SC	UGC-NET Category - 1 JRF	Dr. Avinash Kumar	Hindustani Shastriya Sangeet Me Pandit Shree Krishna Babanrao Haldadkar Ka Yogdaan
6	DUPH2PHD2500 03744	910	Manpreet Kaur	Female	GENERAL/UR (Blindness)	UGC-NET Category - 1 JRF	Dr. Simarpreet Kaur	Punjab Me Prachalit Lok Gathaon Ki Gayan Shailiyon Ka Badalta Swarootop: Ek Vishleshanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [GENERAL/UR CATEGORY - 04]								
7	DUPH2PHD2500 01231	911	Shinel Jha	Female	GENERAL/UR	UGC-NET Category - 2	Dr. Jagbandhu Prasad	Shastriya Gayan Me Gati, Yati Aur Shanti Ki Bhumika: Ek Vishleshanatmak Adhyayan
8	DUPH2PHD2500 00946	912	Raghav Baghla	Male	GENERAL/UR	UGC-NET Category - 3	Prof. Deepa Varshney	Padma Bhushan Pankaj Udhas Ka Ghazal Gayan Me Yogdaan
9	DUPH2PHD2500 06080	913	Kiran Pathak	Female	GENERAL/UR	UGC-NET Category - 2	Dr. Bindu M.V.	Jharkhand Ke Lok Sangeet Me Mahila Kalakaron Ka Yogdaan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [GENERAL/UR CATEGORY - 01]								
10	DUPH2PHD2500 03047	914	Deepak Bhatt	Male	GENERAL/UR	UGC-NET Category - 3	Prof. Suniti Datta	Pt. Krishnarao Shankar Pandit Ka Sangitik Yogdaan, Pandit Parampara Ke Antargat
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY - 02]								
11	DUPH2PHD2500 02469	915	Satyam Sinha	Male	EWS	UGC-NET Category - 2	Prof. Ojesh Pratap Singh	A comprehensive study on the contribution of Pandit C.R. Vyas to Hindustani Music
12	DUPH2PHD2500 05424	916	Vishal Rao	Male	EWS	UGC-NET Category - 2	Dr. Vinay Kumar Mishra	Sugam Sangeet Me Hindi Mishrit Ghazalon Ka Sahitiyik Evam Saangitik Vishleshan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY - 01]								
13	DUPH2PHD2500 01219	917	Priyam Kumari	Female	EWS	UGC-NET Category - 3	Prof. Alka Nagpal	Aadhunik Paripeksha Me Bhojpuri Gayan Shailiyon Ka Badalta Swaroop
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC (NCL) CATEGORY - 02]								
14	DUPH2PHD2500 00012	918	Abhijeet Gadhekar	Male	OBC NC	UGC-NET Category - 2	Dr. Deepak Dabhade	Ajrada Evam Farukhabad Gharane Ki Vistarshell Rachnayo Ka Vishleshanatmak Adhyayan
15	DUPH2PHD2500 06718	919	Prakash Kumar	Male	OBC NC	UGC-NET Category - 3	Dr. Sarita Pathak Yajurvedi	Jharkhand Ke Khortha Aur Nagpuri Lokgeeton ka Vishleshanatmak Adhyayan

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC (NCL) CATEGORY - 02]								
16	DUPH2PHD2500 05853	920	Nakul Bhati	Male	OBC NC	UGC-NET Category - 3	Dr. Manish Kumar Verma	Hindi Film Sangeet Me Harmonium Ka Prayog Evam Mahatva
17	DUPH2PHD2500 03421	921	Riya Goley	Female	OBC NC	UGC-NET Category - 3	Prof. Rajeev Verma	A Critical Study on the Musical Journey and Gayki of Pt. Prabhakar Janardhan Karekar
PH.D. [FINE ARTS] PROGRAMME (PHASE-II, 2025-2026)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [GENERAL/UR CATEGORY - 01]								
18	DUPH2PHD2500 01268	922	Muskan Dagar	Female	GENERAL/ UR	UGC-NET Category - 1 JRF	Dr. Rimsy Khanna	Depiction of Anthropolomorphic Sculpture in Indian Art and Its Influence on Contemporary Artists (1st Century Art)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC (NCL) CATEGORY - 01]								
19	DUPH2PHD2500 01065	923	Shivani	Female	OBC (NCL)	UGC-NET Category - 3	Prof. Sanjeev Kumar	Beyond Companionship: Pets As a Subject in Contemporary Indian Paintings
Note: No candidate was found suitable/applied for admission to the Ph.D. [Music] programme under the SC, ST & PwBD* category & No candidate was found suitable/applied for admission to the Ph.D. [Fine Arts] programme under the SC, ST, EWS & PwBD* categories.								

IMPORTANT NOTE:

1. *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS certificate issued w.e.f. 01.01.2026 onwards.
2. *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.
3. *Subject to confirmation of Score/Marks, Category & validity of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/GATE certificate.
4. # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.
5. Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
6. Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
7. All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Phase-II Registration/admission form 2025-26 along-with UGC/CSIR - NET Scorecard/Result, acceptance of joining & online Ph.D. admission fees in the office of the Department of Music along-with all original certificates (Educational Qualification, Final Approved Research Proposal/Synopsis, Category Certificate, if applicable etc. - One Set of Photocopy of Each Document & two coloured passport size photographs). All the selected eligible candidates are required to submit all the required documents for verification as mentioned along-with requisite fees. Candidates are required to collect Ph.D. Provisional Admission Slip only after the verification of documents & submission of online Ph.D. admission fees of University of Delhi & their respective Department in the office of the Department of Music, Faculty of Music and Fine Arts, University of Delhi, Delhi w.e.f. 11-05-2026 (Monday) to 15-05-2026 (Friday) between 10.00 a.m. to 3.00 p.m. only.

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Phase-II Application Form of the University of Delhi along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

1. Class X Original Board Examination Certificate, wherever applicable.
2. Class X Original Mark-Sheet
3. Class XII Original Mark-Sheet
4. Class XII Original Board Examination Certificate
5. Provisional/ Original Degree Certificate and Original Marks-Sheets of the Qualifying Examination like B.A./M.A./BFA/MFA/M.Phil. Etc.
3. Score Card/Marks Statement & Certificate of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/NFPwBD/GATE certificate.
6. Character Certificate (recent, six months).
7. SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.
8. OBC (Non-Creamy Layer)/EWS Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
9. In case, the OBC/EWS Certificate is older than 01st January 2026, then a proof for the Non Creamy Layer Status is required.
10. No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organisation/institute/office.
11. Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
12. Photocopy of the latest Aadhaar Card of the candidate.
13. At least two passport size coloured photographs.